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| **TPEQEA Example Essay** |
| Topic | Structure of *Of Mice & Men* | John Steinbeck sets the first and last chapters of *Of Mice & Men* in the same location. |
| Point | Why does he do this? | This technique indicates that, while there is a repetitive quality to our lives, they are not purely cyclical but spiral. In *Of Mice & Men*, the spiral of life moves downward. |
| Example | Specific instance of how Ch. 1 demonstrates this. | Steinbeck’s descriptions in Chapter One are laden with images of light and life. |
| Quote | Quotation from script that illustrates what was said in the example. | He describes the water as “twinkling over yellow sands in the sunlight” (203). Meanwhile, lizards, rabbits, raccoons, deer, and dogs all make their homes there. |
| Example | Specific instance of how Shakespeare presents her | Chapter Six, on the other hand, is dark and deadly. |
| Quote | Quotation from script that illustrates what was said in the example. | Steinbeck writes that “the sun had left the valley” and “shade had fallen.” He describes a heron attacking a snake: “A silent head and beak lanced down and plucked it out by the head, and the beak swallowed the little snake while its tail waved frantically” (266).  |
| Elaboration | Explanation of how the quotes support the Point made earlier. | The setting has transformed from hopeful and lifegiving to the site of imminent and unprovoked violence.  |
| Analysis | Statement that moves beyond what has been said already; places this paragraph in a larger, more important context. | Nature is cruel, Steinbeck seems to say, and survival is less a cause for joy than an obligation to be endured. |

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| **TPEQEA Comparing the Presentation of Joan of Arc in Shaw’s *Saint Joan* and Shakespeare’s *Henry VI, Part I*** |
| Topic | Possibilities: Joan of Arc, dramatic literature, historical fiction, others? |  |
| Point | Assertion about how Shaw/Shakespeare present topic |  |
| Example | Specific instance of how Shaw presents topic |  |
| Quote | Quotation from script that illustrates what was said in the example. |  |
| Example | Specific instance of how Shakespeare presents topic |  |
| Quote | Quotation from script that illustrates what was said in the example. |  |
| Elaboration | Explanation of how the quotes support the Point made earlier. |  |
| Analysis | Statement that moves beyond what has been said already; places this paragraph in a larger, more important context. |  |