**Final *Night* Project**

**Overview**: After reading *Night, Maus,* and informational texts about the Holocaust, you will now use your knowledge of the Holocaust and apply it to a preapproved research topic. You will research a genocidal atrocity occurred after 1960 in order to better understand that these horrors continue to happen around the world. You then must present your research using a multimedia presentation to the class.

**Countries in which Genocide has occurred after 1960:**

* Indonesia
* Cambodia
* Rwanda
* Burundi
* Somalia
* East Timor
* Darfur
* Myanmar
* Many more

**Requirements:** This is the final project for the *Night* unit and will be used to show your knowledge, understanding, and emotional reactions to human atrocities, such as genocide around the world. You must do the following to receive full credit:

* Work cooperatively in a group of 2-3 students
* Choose a genocide from around the world to research after 1960 (which does not have to be on the list, but does have to be approved)
* Create a multimedia presentation (PowerPoint, Prezi, etc) that includes:
  + At least SEVEN outside sources
  + A description of those in power and those persecuted
  + An explanation describing why individuals were persecuted and how their culturally ingrained biases lead oppressors to believe that their actions were justified.
  + A section comparing the topic you researched to the Holocaust
  + A memoir, documentary, or some other informational source that focuses on one individual’s experience in the crisis.
  + A section describing how this crisis might have been prevented
  + A creative piece describing how you might prevent things like this happening in the U.S. and around the world.
  + MLA formatting
* A personal reflection describing your contributions to the group, the most important aspects of your learning over the entire unit, and your emotional reactions to any section of the unit. Must be 1-2 pages MLA formatted.

**Standards**

CCSS.ELA-LITERACY.W.9-10.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

CCSS.ELA-LITERACY.W.9-10.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

CCSS.ELA-LITERACY.W.9-10.9 Draw evidence from literary or informational texts to support analysis, reflection, and research

**Pro-Tips** Throughout the final days of the unit, we will be working on prewriting, drafting, and creating different aspects of the project. Unlike other projects in this class, you will be working with visuals as well as the written word. Do not forget attend to visuals, sounds, timing, and other dimensions of the work that are not normally present in purely written pieces.

PLEASE BRING IN DRAFTS ON REQUIRED DAYS. Drafts will be checked for appropriate level of completion. If you don’t bring in the suitable draft, you will not be able to participate in class, miss valuable learning time, and ultimately receive a suffering final grade. Seriously, don’t be that person. ☺